

CAPRICCIO ALLA TURCA
sur des Motifs de Beethoven (Ruines d'Athènes)
Pour piano par F. Liszt

R 125, SW 388

Allegro vivace

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, pp, marcato, cresc.), articulation (staccato, leggiero), and performance instructions (cre-scen-do, molto, ritard.). The score is divided into measures by bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes the instruction 'cre-scen-do molto' and 'ritard.'. The third system starts at measure 10 and includes the instruction 'sempre staccato e leggiero' and 'pp giocoso'. The fourth system starts at measure 16 and includes the instruction 'sempre staccato e leggiero'. The fifth system starts at measure 22 and includes the instruction 'marcato' and 'cresc.'.

5
cre - - - scen - - do molto - - - ritard.

10
sempre staccato e leggiero
pp giocoso
sempre staccato e leggiero

16
sempre staccato e leggiero

22
marcato
cresc.

28

cresc.

8

34

40

mp

sempre stacc.

46

rfz

ff

mp stacc.

52

rfz

ff brioso sempre

58

Z. 12 396

100 non legato poco a poco ri tar 8

quasi p 7 4 3 2 dim.

105 dan do un poco accelerando il tempo non legato

pp p leggiero

111 simile 8

117 8

sempre più dim. pp

123 8

quasi niente

Alternativo
Andante fantastico (Tempo a capriccio)

130

p tr^b 31 21 tr^b tr^b tr 312 31 tr^b tr^b cresc. tr^b tr^b tr tr^b

sotto voce, ma sempre ben marcato il tema

136 *accelerando*

143

149

154

159

162

187

ff

8

Ossia

191

p

8

194

f sempre più di fuoco e d'energia

198

8

simile

202

8

206

210

ancora più mosso

214

218

221

224

227

231

234

(235)

8

dim.

Tempo moderato

8

236

p dolce ben marcato il tema

240

8

244

poco cresc.

262 *Più mosso*

sf p agitato

266 *cresc. assai*

270 *rfz ff quasi tromba*

274 *il più presto e forte possibile*

Ossia

278

Ossia

stringendo

Ossia più difficile

282 *stringendo*

287 *Più vivace*

292 *Stretta stringendo con bravura*

297 *rfz*

301 *rfz*

The musical score consists of five systems of piano music. The first system (measures 282-287) is marked 'stringendo' and 'Ossia più difficile'. The second system (measures 287-292) is marked 'Piu vivace'. The third system (measures 292-297) is marked 'Stretta stringendo con bravura'. The fourth system (measures 297-301) is marked 'rfz'. The fifth system (measures 301-306) is marked 'rfz'. The score is written for piano with a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 3/4. The music features a series of chords and arpeggios in the right hand, with a more active bass line. The piece ends with a final chord in measure 301.

331 8

335 8

339 8

rfz

343 8

strepitoso sempre ff

349

12

353 8